

FABERLIC

「HER MAJESTY THE WOMAN」

NEW ARISTOCRATIC QUEENSHIP FRAGRANCES
ARE MEANT TO INSPIRE THE FAIR SEX
OF HUMANKIND



FABERLIC

STRONG WOMEN HANG TOGETHER

THE WORLD OF WOMEN IS QUEENSHIP WHERE
BEAUTY RULES. WOMEN'S POWER IS INSIDE US.
WE FIND ALLIES IN EACH OTHER,
GIVE MUTUAL SUPPORT. GENUINE WORLD OWNERS
ARE SELF-ASSURED AND SELF-CONTAINED.
EVERYONE OF US IS UNIQUE. WE APPRECIATE
AND TAKE CARE ABOUT IT. SO DIFFERENT,
BUT ALWAYS UNITED. WE DO NOT CONTEST,
WE JUST SET EACH OTHER'S CROWNS.



FABERLIC

From the French perfumer
Sylvie Fischer
exclusively for Faberlic

ABSOLUTE SHE

Sylvie Fischer is a unique representative of the profession since she is a hereditary woman perfumer. She inherited her love to fragrances from her mother. This inspiring power of inheritance made up her idea about perfumes as an art that requires both passion and modesty.

From the French perfumer
Mari Eugenio
exclusively for Faberlic

FEMME POWERMENT

The main source of her inspiration Mari Eugenio calls versatility of woman's nature. Mari is eager to talk to other women by her jobs, open them up and give confidence to them.





TRUE ODE TO FEMININITY

Queenship Absolute She /
50 ml
3340

The fragrance melody sounds delicately and gently, starting with a chord of red berries and bergamot. Touchy floral symphony of rose and peony opens up absolute femininity. The airy-like-praline trail is singing "You are the queen of hearts!"

Top Notes: red berries, bergamot.

Heart Notes: rose, violet, peony.

Trail: musk, patchouli, praline.



BALANCE OF STRENGTH AND SOFTNESS

Queenship Femme Powerment /
50 ml
3341

The fragrance is singing odes to a strong woman. Raspberry sweetness is changed by powerful mixes of rose and rheum, harsh grapefruit and rose pepper. Chypre trail crowns the composition opening up by an aristocratic chord.

Top Notes: grapefruit, raspberry red fruits.

Heart Notes: black currant, rheum, rose, jasmine, rose pepper, moss.

Trail: cedar, musk, sandal, patchouli.

FABERLIC

QUEENS
DO NOT CONTEST,
THEY JUST SET
EACH OTHER'S
CROWNS

